Astrological Symbols: The Condiments of Life, Rituals, and Beliefs of Thai People

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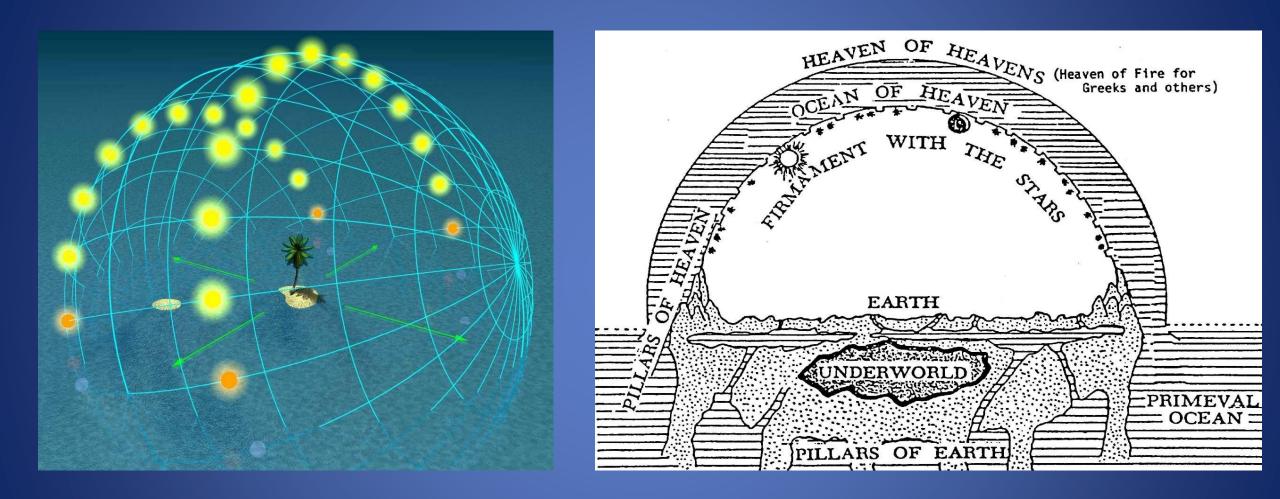
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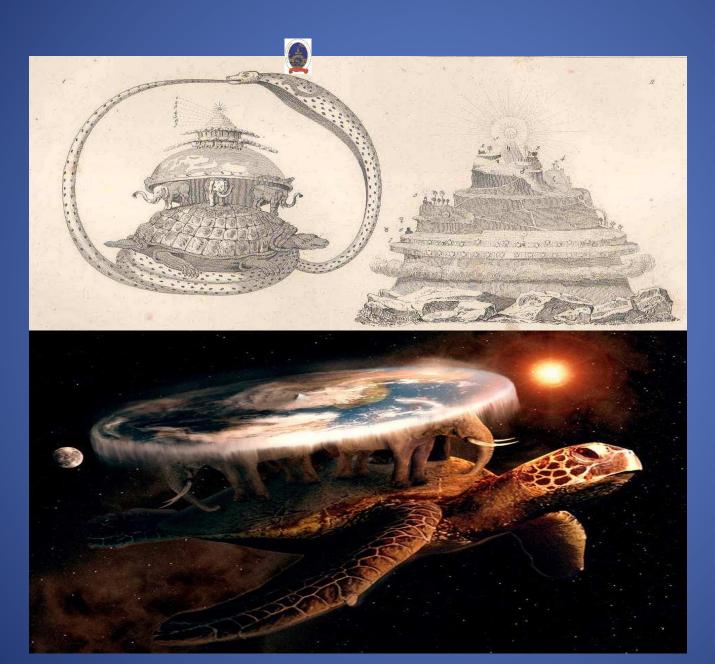
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Ancient cosmic system

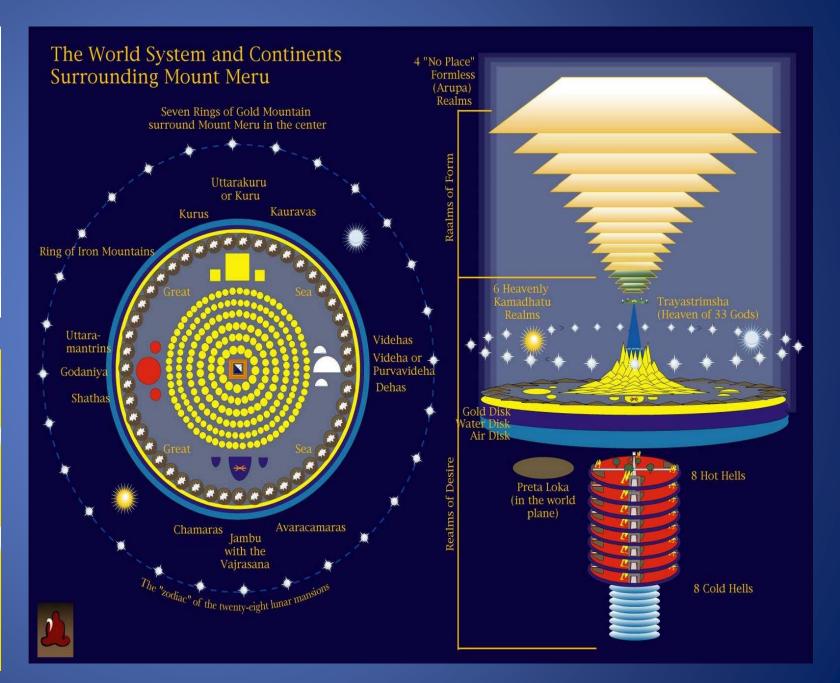












Astrological Symbols

Thai society is a mostly Buddhist society ingrained with a belief in karma and a combination of other traditional beliefs in supernatural forces or spirits.

The concept of astrology is another important body of knowledge that is integrated into Thai society and is deeply rooted in almost every way of life

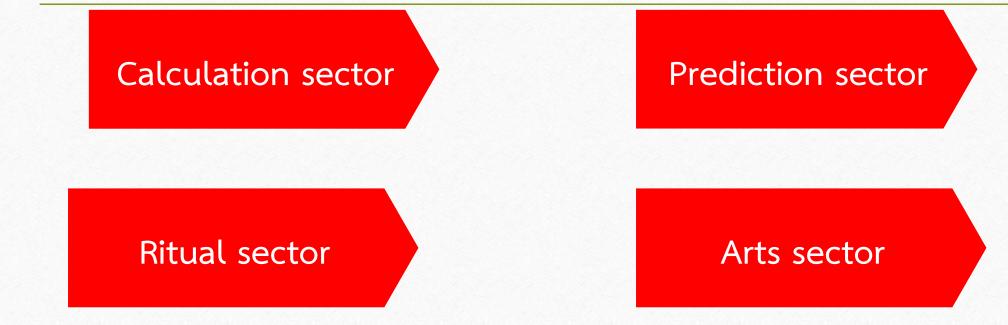
for Thai people.



pic:www.fnthaidairies.com/food-application



Astrology in Thai Society



day names:

astrology calculations

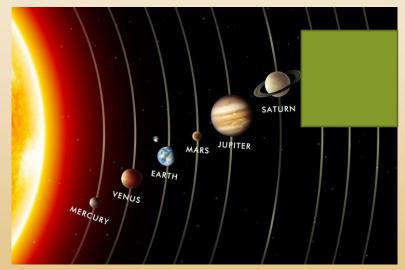
Jupiter

How to name the day

SOLAR SYSTEM

The initial arrangement of the planets from the slowest to the fastest orbiting star is

-Saturn 30 years
-Jupiter 12 years
-Mars 1 year and a half
-The Sun(Earth) 1 year
-Venus 243 days
-Mercury 88 days
-and Mon 27 days



(Photo http://nusitcom.blogspot.com/2015/05)

represent by symbol number is 7-5-3-1-6-4-2

How to name the day

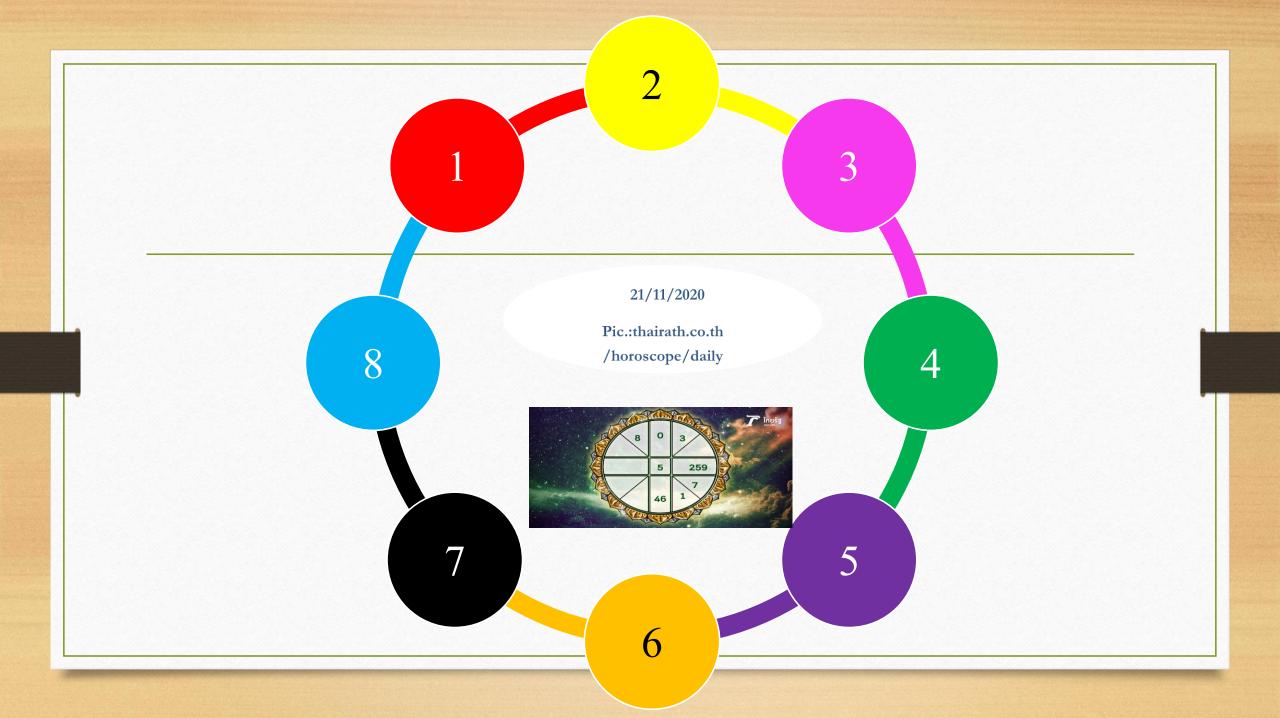
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Thaksa orThaksapakorn : Forecasting method

- Thaksa or Thaksapakorn is a basic nomenclature based on essential astrology.
- Thaksa refers to the eight planets with a specific sort order.
- The most of Thai people generally adhere to and practice it.
- Ancient astrologers and many texts have defined the term astrological advice.

Thaksa Symbols

- Color
- Alphabet
- Number
- Buddha statue
- Mantra Chanting
- Animal symbol
- And So on



Prediction/Prophecy

💠 พระอาทิตย์ เป็น บริวาร

🚸 พระจันทร์ เป็นอายุ 🚸 พระอังคาร เป็นเดช 🚸 พระพุธ เป็น ศรี 💠 พระเสาร์ เป็น มูลละ 🛠 พระพฤหัส เป็น อุตสาหะ 🛠 พระราหู เป็น มนตรี 🚸 พระศุกร์ เป็น กาลกิณี

Sun as a family Monday is age Tuesday is power Wednesday is luck Saturday is property Thursday is diligence Rahu is a Helpers

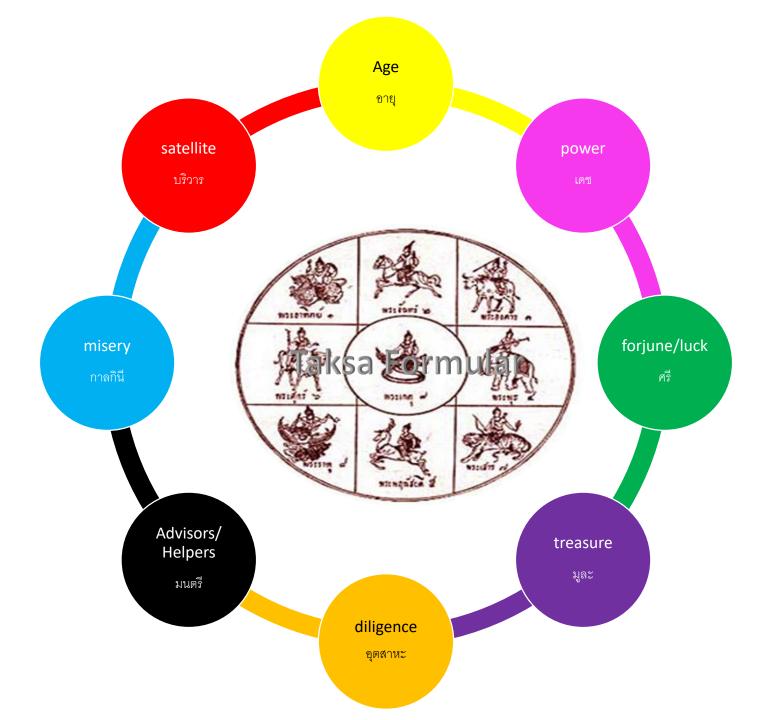


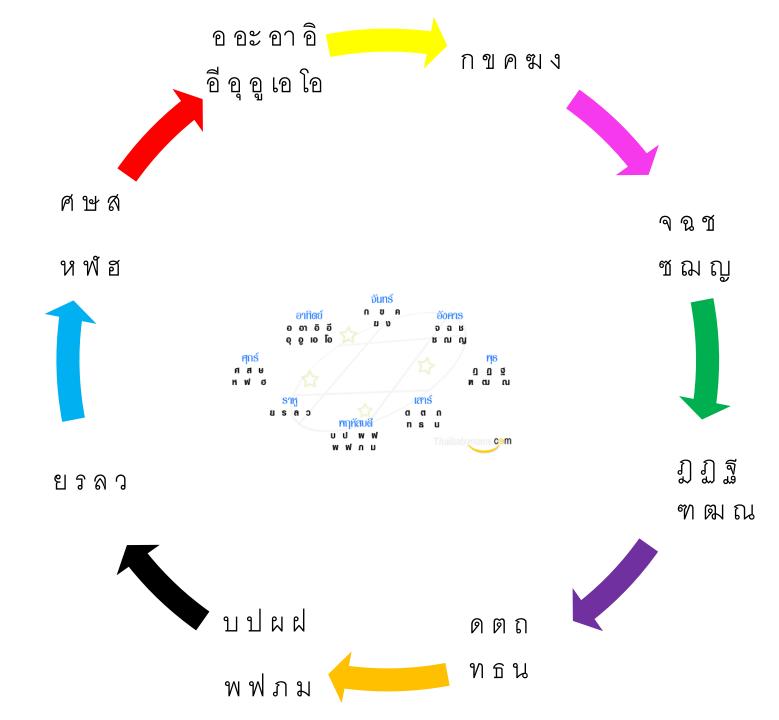
Astrological Symbols

It can be said that astrology is one of the cultural mechanisms that shapes the way of life of Thai people. The principles of astrology are integrated and imitated in almost every element of Thai people's lives, and the relationship between astrology and life can be broadly divided into three levels

1) Individual level

Refers to the use of astrology in everyday life or how it is used to determine individual attributes. Examples of these are found in the counting of days, months, and years according to the Thai astrological calendar system, and Thai naming principles.





Example of a person born on Monday

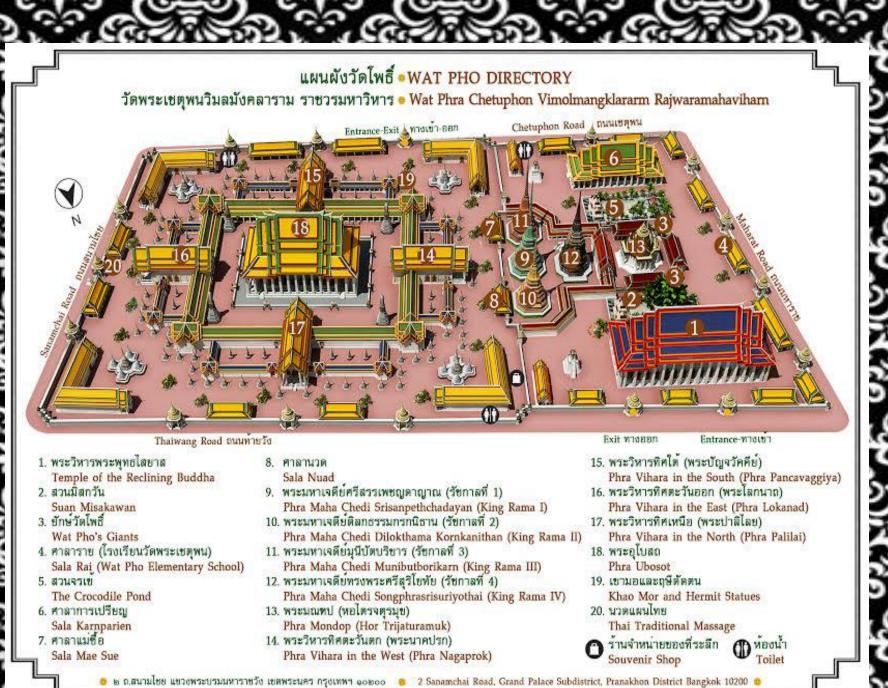
The misery alphabet is ออะ อา อิ อี อุ อู เอ โอ

- กนกกร
- กนกวรรณ
- วรรณพร
- ดวงพร

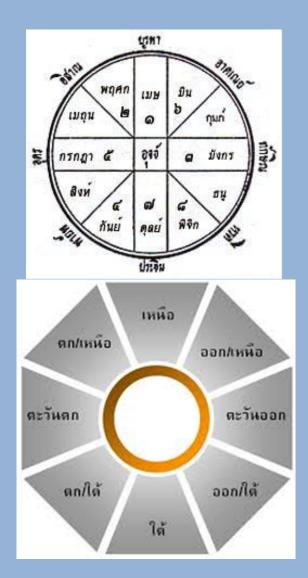


2) social level

Refers to the application of astrology according to certain goals or occasions of a group of people in society. This can be seen in buildings of religious sites and rituals such as the Navagraha Prayer Ceremony, Rahu Worship Ceremony, or Paritta Prayer Ceremony.







Direction



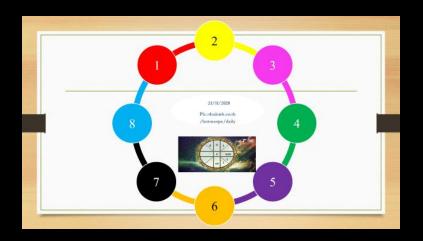
Pic.://www.madchima.org/

Kaundinya Mahakassapa Sariputta Upali Ananda Kwampati Maudgala Rahula

At the east At the southeast At the south At the southwest At the west At the northwest At the north At the northeast

COLORS OF THE NOPPHAKHRO

In the Thai astrological calendar system, offerrings in 9 colors are prepared to symbolize all the nine dieties of the Nopphakhro.





Surya (Sun) Chandra (Moon) Mangala (Mars) Budha (Mercury) Shani (Saturn) Guru (Jupiter) Rahu Shukra (Venus) Ketu

Red candles and flowers Yellow or white candles and flowers Pink candles and flowers Green candles and flowers Purple candles and flowers Orange candles and flowers Black candles and flowers Blue candles and flowers Goldern candles and flowers

Considering the use of the colors symbolically to represent the nine dieties of the Nopphakhro, we can see that colors are connected to basic feelings and emotions of human beings. That is to say, in a period of a human's life, there must be different feelings influenced by the outer world. All the nine colors represent feelings in different situations at a certain period of time. Thus, symbolically using all the nine colors that represent humans' feelings makes the Nopphakhro chanters feel good beacuse they have released the imbalanced thoughts and feelings through the use of nine colors in the ceremony.

TYING THE HOLY YARN TO THE HEAD: A SYMBOL OF CONNECTING THE POWER OF THE NOPPHAKHRO DEITIES TO THE ATTENDEES



It can be said that the holy yarn that connects from the altar of the Nopphakhro deities is a medium that passes on the holiness to the attendees.

It is belived that the Participants receive a special power from the ceremony because the monks and the altar of the Nopphakhro deities represent the holiness harmony of Buddhism mantras and gods mantras. This action between the participants and the the symbols in the Nopphakhro chanting ceremony is a simple message that the ceremony organizers send to the participants.

The holy yarn is a symbol of the medium that connects the Participants to the universe, and the yarn is used to map the border of the universe. The holy yarn also creates purity by warding off bad lucks and start a new universe or new life with auspiciousness.



WHITE ATTIRE: A SYMBOL OF TRANSITION AND PURITY

Especially in Thai society, wearing white represents auspiciousness and purity.

The color of attires is involed in almost every ceremony concerning transitions and auspiciousness such as

white attire of Naga (a person who is about to become a monk),

white attires when observing the Eight Precepts and white attires on Buddhist holidays.

THE FACTOR OF NAVAGRAHA CEREMONY

The factor of increasing mental security

The factor of reflecting society: the dynamic of invented tradition in the backdrop of the capitalist society

Rahu Worship Ceremony

- Thai belief concerning Rahu is derived from both Hinduism and Buddhism.
 - In Hinduism, Rahu is part of the Kurma-Avatar story, the myth of the churning elixir for immortality, as an important character to explain solar and lunar eclipses.
 - In Buddhism, the character of Rahu is related to cosmology together with a story of Asurindrahu going to pay respect to the Buddha.

the Rahu symbol in traditional Thai art

S. Carles and

- In traditional Thai art, the Rahu symbol is portrayed as his face swallowing the sun or the moon.
- This kind of Rahu symbol is found on lacquerware, decorated glass, or sculptures in Buddhist temples and is often seen on the gable or the upper part of the entrance gate to a chapel (uposot) or pagoda. Such appearances of the Rahu symbol is related to the belief that Rahu has a protective function.



- 1.Factors in the Transmission of Rahu Symbol in Thai Art
 - **1.1 Buddhist space as the center of the universe**
 - **1.2 The Worship of the Next Buddha**

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Factors in the Creation of New Rahu Symbol in Thai Art

Popular Buddhism and Capitalism

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The factor of Rahu as the Universal Symbol in Thai Society

To use of Rahu to explain social circumstances based on Thai social belief in astrology was used as a stratagem to criticize the inadequate performance of the government. Hence, the symbol of Rahu implied criticism of the government through belief in astrology 🔽 and conveyed the meaning to the readers. The government could not take action against the a magazine and also fully understood the implications of the artworks.





Creating new meanings of the symbol of Rahu in current Thai society

Rahu: The symbol of warding off bad luck Rahu: The symbol of fortune Rahu: The symbol of transition and change Temples in Thailand are constantly developing new symbols of Rahu. One of the significant reasons for this is to integrate belief in Rahu to increase the value of holy objects and increase the number of people who visit the temples as pilgrims. When one temple presented a new symbol of Rahu, this played an important role in attracting people to travel to the temple. the integration of the belief in Rahu to add value to Thai society was very interesting. Field research data indicated clearly that the creation of the symbol of Rahu in art was originally integration of astrological beliefs, rites and Buddhist commercials.

The increasing production of the symbol of Rahu with higher economic value was an indication of the demand for Rahu by people in society and competition among suppliers to make Rahu products. Although the symbol of Rahu was very popular, the designers also produced other symbols of sacred objects as mainstream art which were mostly constructed in the temple. Rahu could not survive individually and Rahu art required symbolism of the main belief which implied the role of Rahu as the secondary belief.

However, this portrayal of Rahu as a symbol of secondary belief was successful because it encouraged belief in Rahu to remain secretly in Brahmanism and Buddhism harmoniously with belief in spiritual and Chinese culture.

Furthermore, the emergence of the symbol of Rahu has survived as a tool for measuring anxiety and difficulty of people in society through the original meaning of misfortune.

disease



CASE STUDY : DOCTOR PRASAD IN Lopburi province





SYMPTOMS OF THE DISEASE

Prasad explain that "Traditional medicine believes that the illness of each person As a result of the imbalance of elements (soil, water, wind, and fire) in the body. to analyze the illness, The doctor must have astrological knowledge to calculate the defects of each element according to the age, season, and various misfortunes. Symptoms of the disease occurring each day or

month, which are related to the birth date of the patient."

MO THAM APPROACH OF KHON KAEN Province



- Figure in central point is the representative of those who want to treatment and exorcise
- Krathong and colors are a representative of the 9 planet gods (Navagrah gods) In the universe according to astrological concepts
- The shaman represents the contact with the the 9 planet gods by magic

USING OF NAVAGRAH GODS Symbols in the treatment of Current diseases : Ceremony to relieve the mental Suffering

USING OF THE SACRED SYMBOL OF THE PRESENT : SPIRITUAL HEALING CEREMONY.

- At present, the traditional doctor tries to explain the ritual or the symbol of healing to look more rational (In order not to be regarded as ignorant), there are still people who still go to the temple because they do not believe in modern medicine
- They will go to treat by monks or lay people who look like a sacred man (Alternative medicine).
- At present, Alternative medicine must be registered. The licensee for registration is trying to cut the sacred part. Therefore, the treatment of unlicensed doctors is often secretly done

THE RITUALIST ALSO USE ASTROLOGICAL SYMBOLS TO CREATE ENCOURAGEMENT.

In this ritual, The Ritualist (Monks) use magic that is related to astrology on cosmology, Navagrah Gods (the 9 gods of the planets) for encouragement of Football Club in England.

Flags, colors and the ceremonial altar are The symbols that representing Navagrah Gods (Angel of the planets).

The ceremony that use supernatural power along with astrology which once existed as a part of medical treatment is now used in the enchantment of charm or to give good luck to sport team as a mean to rally the team in competition.



Magic of encouragement for Football Club in England

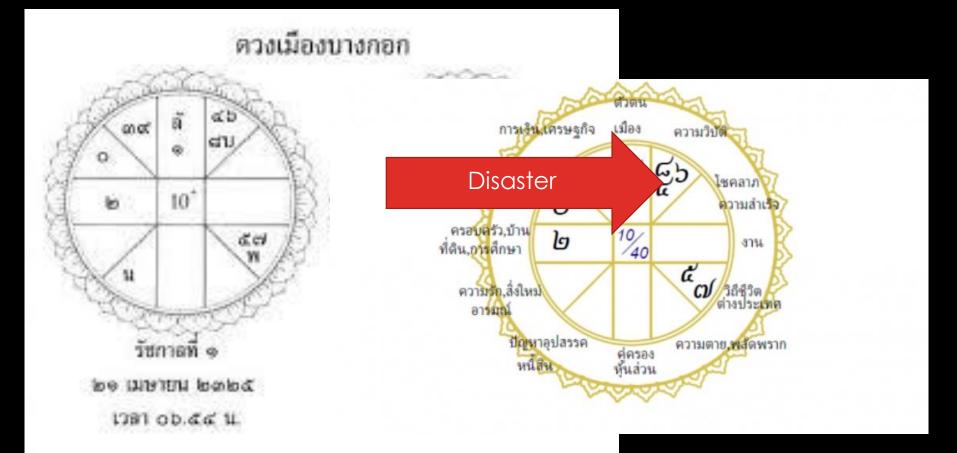
INVITE MONKS FROM THAILAND TO PERFORM THE CEREMONY



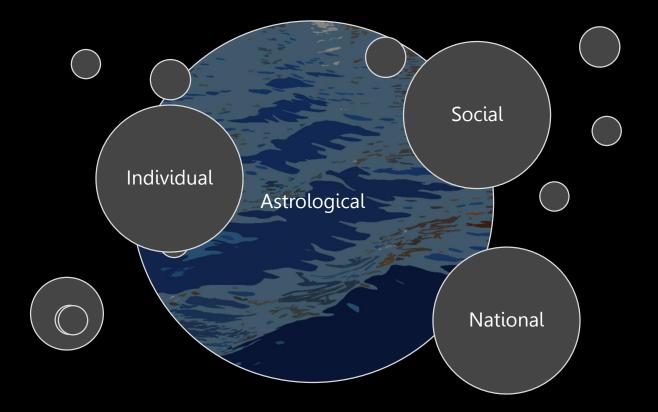
3)NATIONAL LEVEL

Refers to the use of astrology to determine national attributes such as overseeing the nation's future and providing socio-economic forecasts or even political milestones.

HOROSCOPE ASTROLOGY OF BANGKOK



ASTROLOGICAL SYMBOLS



CONCLUDE

With this close relationship between astrology and Thai people in daily life, society, and culture, it can be said that astrology is like condiments in the recipe that creates Thai identity.

Therefore, understanding the astrological symbol system is better understand the way of life of Thai people from another perspective.

SADA SOTTI BHAVANTU VO. THANK YOU ขอบคุณครับ

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