

Dienstag, den 5. Juli 2014

Zeit: 15.30 Uhr ct

Ort: Raum 120, ESA Ost

Universität Hamburg

Edmund-Siemers-Allee 1,

20146 Hamburg

## **Western Influence on Twentieth Century Thai Literature**

Modern Thai literature inherited Western literary genres, such as novel and short story which later on become the major trend of contemporary Thai literature. Even though Thai writers came forward with their own contents, ideas and forms of expression, Western influences can still be traced, both directly and indirectly, in the 20th Century Thai fiction. A distinguished amount of contemporary Thai fiction expressed distinctive features in subjects, forms, concepts and styles which are similar to those of modernism and postmodernism in the West. Thai writers in the globalized context share similar visions of anti-globalisation and anti-capitalism with international writers in this Global Village. With the expansion of translation in the world book market, Thai writers have been influenced or have been inspired by many world masterpieces, especially of the West.

### ***Prof. Dr. Trisilpa Boonkhachorn***

teaches Comparative Literature at Chulalongkorn University, Bangkok. She has been visiting professor of Thai Studies at the Asien-Afrika-Institut in 2008 and currently during the summer semester 2014.