

***Nakleng*: a cultural history of Thai masculinities (1948-1960)**



Nakleng are traditional, rural gang leaders and Robin Hood-style figures first identified in pre-modern Siam. The modern form of this masculine figure continues to be re-interpreted and represented in Thai popular culture from the Post-Second World War up until the present. Scholarly works on Thai masculinity frequently refer to *nakleng* as the most significant representative of Thai masculinity. *Nakleng* are portrayed as the dominant masculine form in Raewyn Connell's model of "hegemonic masculinity" in a Thai context. Wanchana's work challenges the broad application of this famous framework in the analysis of *nakleng*. In this talk, his argument is presented in accordance with the cultural history of *nakleng* in the dynamic of plural and antagonistic masculine forms in Thai popular culture during 1948-1960. The case study of *nakleng* in the context of the modern Thai police under the lead of Pol.Gen. Phao Sriyanon and the paternalistic government of Field Marshall Sarit Thanarat substantiates the complexity and everchanging masculinities to the extent that Connell's model is inadequate for analysis.



Online-Lecture *via Zoom*

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You are welcome to join the presentation via the open-source platform Zoom, from the comforts of your own home, whether that might be in Hamburg or elsewhere. Please excuse any technical difficulties that might occur.



Monday, 8th June 2020

16h—18h (CEST)

via Zoom: *(copy the link into your webbrowser to join)*

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