



HGT

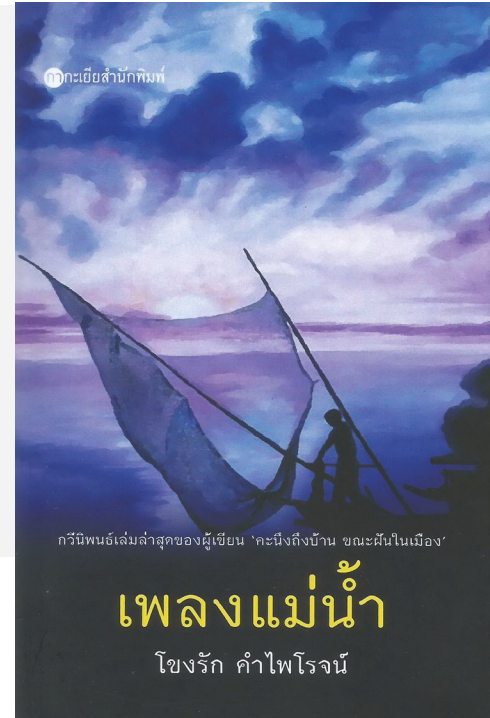
Die Hamburger Gesellschaft für Thaiistik e.V.
in Zusammenarbeit mit dem Arbeitsbereich Thaiistik
der Abteilung Sprachen und Kulturen Südostasiens des AAI
lädt Sie zu folgendem Online-Vortrag ein:

The Daily Struggles of the *Khon Isan* in a Time of Radical Economical Change: An Analysis of Khongrak Khamphairot's Poetry Collection *Phleng Mae Nam*

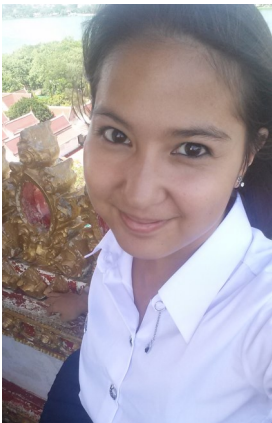
The Northeast of Thailand has always faced its own special challenges ranging from the difficult environmental conditions and poor infrastructure to the different cultural-background of its people, the *Khon Isan*. All of these can be seen reflected in the Isan literature, which—in its modern form—is still a relatively new aspect of Isan culture.

In his poetry collection *Phleng Mae Nam* ("Song of the River"), the author Khongrak Khamphairot remembers his childhood at the river banks, the struggles that many Isan people faced when heading to the city in search for work and the changes that the Northeast went through when Thailand's economy reached a peak in the 1960s. Each phase came with its own advantages and disadvantages.

The analysis of a few carefully selected poems hopes to give insight into this part of Thai history and culture.



Online-Lecture via Zoom



In the light of the recent situation revolving around the Covid19-pandemic, the HGT is very pleased that we are finding new ways to inform about Thailand and connecting people with an interest in Thai Studies.

To start our series of Online-Lectures Natthaly Natschke, now a M.A. student at the AAI, will give a short presentation on the topic of her Bachelor thesis via the open-source platform Zoom. You are welcome to join the presentation from the comforts of your own home, whether that might be in Hamburg or elsewhere. As this is a test-run, please excuse any technical difficulties that might occur.

Monday, 25th May 2020

17:15h—18:00h (CEST)

via Zoom: (copy the link into your webbrowser to join)

<https://uni-hamburg.zoom.us/j/97465404503>



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